2020 APPLICATION
Tampa Bay Businesses for Culture & the Arts (TBBCA) is accepting applications for the 2020 Charlie Houchell Art Stars Scholarships. In 2008, TBBCA Past President, the late Charlie Houchell, founded the scholarships program to provide talented Tampa Bay area high school students financial tuition assistance for higher education in the arts. The Charlie Houchell Art Stars Scholarships Program is open to qualified high school juniors and seniors in Hillsborough, Pinellas and Pasco counties. There is no fee to apply. Scholarships of $2,500 will be awarded in each of six fine and performing arts areas: Dance, Theatre, Instrumental Music, Vocal Music, Visual Arts, and Literary Arts. The one-time $2500 scholarships are applied directly towards tuition expenses at the winners’ selected college, university, conservatory or professional training program. Winners will be selected based on talent and merit by a panel of judges who are experts in their respective fields.

Application package should include hard copy completed and printed and signed application forms, recommendations and letter, together with applicant’s work samples on USB drive. To be accepted for judging, applicants must submit ALL of the above items by mail only as one package together for each application for each discipline to TBBCA P.O. Box 559, Tampa, FL 33601. Students may apply in one, more or all disciplines in which they are qualified, but separate applications must be submitted for each discipline. Students are encouraged to begin the application process early. Completed applications are accepted by mail TO TBBCA AT ANY TIME but must be postmarked by the deadline of Friday, February 21, 2020.

You may contact TBBCA at 813-221-2787 to ensure your application is received.

APPLICATION CHECKLIST – REQUIRED ITEMS
☐ Application Forms – Applicant questionnaire, background information, future aspirations and artist statement as part of hard copy package.

☐ Guidance Counselor’s Recommendation Form – Completed by guidance counselor or school administrator certifying grade point average as part of hard copy package.

☐ Two Recommendation Forms – Recommendation forms printed and signed by the applicant’s arts teacher and from an adult that has known the applicant personally for two or more years and is not a family member as part of hard copy package.

☐ Competitor’s Agreement – A consent form to be printed and signed by the Applicant and the Applicant’s Parent or Guardian as part of hard copy package.

☐ Work Sample(s) – Submissions should demonstrate artistic talent and ability by submitting work samples video/audio recordings or word docs/images/photographs for Literary and Visual Arts on a USB drive clearly marked with the applicant’s name and address in the same hard copy application package. If applying for Literary Arts, please include USB drive AND hard copies printed of your work samples. Work samples will NOT be accepted separately from application package, or via email or other file sharing tool. If you have difficulty procuring a USB drive, please contact TBBCA. Please include Work Sample Form.

☐ Photo – Please include a print quality headshot as a high resolution jpeg file on USB drive as part of package. (School photos are acceptable.)
DEADLINE & MAILING & DELIVERY INSTRUCTIONS

Application materials must be POSTMARKED no later than Friday, February 21, 2020. Winners will be announced in April and will be honored and will showcase their talents at the 2020 Charlie Hounchell Art Stars Scholarships Awards Ceremony in May.

Mailing Address: TBBCA P.O. Box 559, Tampa, FL 33601
Application materials MUST be mailed as ONE package, including hard copy printed and signed forms and USB drive for talent portion of the submissions (videos/recordings/images/photos/word docs of work samples).
Word doc work samples hard copy should be printed (no handwritten).
Separate applications with all required forms and material must be submitted for each discipline in which you are qualified and choose to apply.
NOTE: Application materials will not be returned and become the property of Tampa Bay Businesses for Culture & the Arts.

When submitting application package material (hard copies and USB drive), include all materials in one package or envelope clearly labeled with the applicant’s name and address. Materials may be fastened with binder clips or paper clips. Please no 3-ring binders, folders, sheet protectors or staples. TBBCA is not responsible for lost, damaged or stolen mail. Applicants may NOT submit any files nor portion of applications electronically via email nor via file sharing.

If any questions regarding the application or process please contact TBBCA at (813) 221-2787 or via email susanaweymouth@tbbca.org

Note: Application and adjudication is made, accepted and/or performed without regard to race, religion, color, national origin, sex or disability and any other prohibited discrimination as defined in Title VI of the Civil Rights Act of 1964, section 504 of Rehabilitation Act of 1973 or Executive Order 11246

For information on past 2019 judges and CHASS recipients, see: https://www.tbbca.org/programs-events/art-stars-scholarships/
2020 APPLICATION FORM
(PRINT OUT AND RETURN HARD COPY TOGETHER WITH OTHER REQUIRED MATERIAL IN ONE SAME PACKAGE VIA MAIL TO TBBCA – PLEASE ENSURE LEGIBILITY OF YOUR LETTERS AND NUMBERS)

Name of Applicant

Applicant’s Age Date of Birth Primary Telephone

Other Home/Cell Phone

Email Address

Personal (non-high school) Email

Residence Street Address

City Zip County

Name of School Applicant Attends

Current Grade Level: (circle one) 11 12

Name(s) of Parent or Guardian

Parent/Guardian Telephone Number

Address (if different from above)

Scholarship - Please indicate field(s) of entry.

☐ Theatre ☐ Dance ☐ Instrumental Music ☐ Vocal Music ☐ Literary Arts ☐ Visual Arts

By submitting this application, I agree to the terms and conditions of TBBCA, its partners, and requirements of the CHARLIE HOUNCHELL ART STARS SCHOLARSHIP. Terms and conditions are subject to change without notice. Both applicant and parent/guardian signatures required.

__________________________________________
Applicant Signature Date

__________________________________________
Parent/Guardian Signature Date

Tampa Bay Businesses for Culture & the Arts

P. O. Box 559, Tampa, FL 33601 | 813-221-2787 | www.tbcca.org
**Applicant’s Background**

*Please answer the following questions to the best of your ability. Please limit your responses in this section to one (1) page, 12 pt. font.*

1. What is your past and present training? Please include location, instructors name(s) and number of years studied. Feel free to elaborate on any mentorships that have been particularly meaningful to you and your training.

2. Do you have any additional hobbies or interests? Please list your extra-curricular activities. (Work, volunteer, clubs, sports, etc.)

3. Please list any special awards or honors you have received for your art or other endeavors.

4. Please list any special skills that are relevant to this application.

**Future Aspirations**

*Please answer the following questions to the best of your ability. Please limit your responses in this section to one (1) page, 12 pt. font.*

1. What are your plans after high school (advanced training, college, future career plans)? Describe how this scholarship will help you advance these goals.

2. Have you applied for or received any other scholarships? If so, which ones?

**Artist Statement**

*Please write a first person statement that describes you and your art. Please limit your response to two (2) pages, 12 pt. font. Consider the following when crafting your response:*

Who or what inspires you as an artist or performer, and how does this connect to your work? What drives you to create or perform? What does your art signify or represent? What is unique or special about your art, and what does it mean to you? Consider using this section to elaborate on your work samples and how they convey your inspiration as an artist.
GUIDANCE COUNSELOR RECOMMENDATION
To be completed by applicant’s guidance counselor or other school administrator.

Please indicate the applicant’s current grade point average.

School Name

Student Name

Grade point average for school year

Comments (May be left blank with no detriment to this application.)

Name

Title

Signature ___________________________ Date __________________
RECOMMENDATION FORM

To be completed by arts teacher/instructor/coach

Please answer the following questions in the space provided.

1. How long have you known the applicant and in what capacity?

2. Why do you believe the student will be successful in his/her continuing education and/or in a fine or performing arts career?

3. What is your assessment of the applicant’s abilities in his/her respective arts area? Please write down the appropriate response with the following words: Unable to observe, Average, Good or Superior.
   
   **Self-discipline:**
   
   **Level of artistic growth:**
   
   **Commitment to artistic growth:**
   
   **Creativity:**
   
   **Concentration:**
   
   **Maturity:**
   
   **Accepts Criticism:**
   
4. Are there unique factors or additional comments that make the student especially worthy of receiving scholarship support (talented, self-directed, etc)?

Name ____________________________________________________________

Title ________________________ ______________________________________

Signature ___________________________ Date ______________________
RECOMMENDATION FORM

To be completed by an adult who is NOT a member or relative of the applicant’s family.

*Please answer the following questions in the space provided.*

1. How long have you known the applicant and in what capacity?

2. Why do you believe the student will be successful in his/her continuing education and/or a performing arts career?

3. Are there unique factors that make the student especially worthy of receiving scholarship support (talent, self-directed, etc.)?

4. Additional Comments:

Name ________________________________________________________________

Relationship to Student _______________________________________________

Signature ___________________________ Date ___________________________
COMPETITOR AGREEMENT

All competitors who reach the finals agree to make no less than one and no more than three appearances on behalf of the Tampa Bay Businesses for Culture & the Arts (TBBCA) and The Charlie Houchell Art Stars Scholarship at no cost to the program. **Students who are awarded the scholarship are required to write a letter of acceptance including what the scholarship means to them and to give updates of their educational pursuits in the arts on a yearly basis and/or upon request of TBBCA.**

________________________________________  ________________
Applicant Signature                                      Date

RELEASE FOR USE OF LIKENESS, RECORDING OR INFORMATION

As parent of or legal guardian of the minor named above, I give to the Tampa Bay Businesses for Culture & the Arts, its nominees, agents and assigns, unlimited permission to use, publish and republish in the furtherance of its work, reproductions of the likeness, photographic or otherwise, the voice, and the above information, with or without use of the name, of the above stated individual.

________________________________________  ________________
Parent/Guardian Signature                                      Date
Work Samples
Each application must be accompanied by work samples that serve as evidence of the applicant’s artistic skills and talents.

Please note: For those disciplines requiring video recordings, at the beginning of each recording, the applicant should clearly state his or her name, the scholarship discipline for which he or she is applying, the name(s) of the pieces being performed and the playwright, composer or choreographer. Recorded segments of public or school productions or performances are NOT permitted. Submissions (on USB) should be reviewed by applicant prior to submission to ensure performance has been successfully recorded. All videos-recordings must be submitted on USB drive and must be bubble wrapped.

Requirements by discipline are as follows:

Instrumental Music – Audition recordings not to exceed a total of 6 minutes in length should include two pieces (no more than 3 minutes each) of varying styles may feature brass, percussion, woodwind or string solo performances. Please no electronic instruments.

Recordings must be submitted on USB drive (bubble wrapped). Applicants should ensure the audition is of good quality and clear sound. If a cell phone must be used, please turn sideways. Before each piece played, you should clearly state:

- Your first and last name
- Your school year (Junior, Senior)
- Name of Musical Piece & Composer

Vocal Music – Audition recordings not to exceed a total of 6 minutes in length should include two pieces (no more than 3 minutes each) of varying styles.

Recordings must be submitted on USB drive (bubble wrapped). Applicants should ensure the audition is of good quality and clear sound. If a cell phone must be used, please turn sideways. Before each piece sung, you should clearly state:

- Your first and last name
- Your school year (Junior, Senior)
- Name Vocal Piece Name #1
- Name Vocal Piece Name #2
**Theatre** – Audition videos **not to exceed 3 minutes each in length** (each file size should not exceed 100mbs) must include **TWO CONTEMPORARY CONTRASTING MONOLOGUES** (at least 2 minutes in length each) FROM A PUBLISHED PLAY OR MUSICAL, but these monologues should have **NO SINGING** as part of the presentation. Monologues selected should be age and content appropriate.

Applicants should ensure the audition is of good quality, with good lighting and clear sound on a neutral background. If a cell phone must be used, please turn sideways. Monologues may be filmed in three quarter body shot or chest up. Preferred formats are mov, .mp4. The slate (separate file) should be filmed close up from the top of the head to just below the shoulders and contain:

- your first and last name
- your school year (Junior, Senior)
- Pull back for body shot (you may stop and restart the camera for this) and tell us (up to 30 seconds) something about you that we can’t read on your resume or artistic statement. You may talk about something something unique about you, something you love, your family, etc.

Slate and take should be in separate files labeled as directed:

- Last Name First Name_PLAY NAME_Monologue 1
- Last Name First Name_PLAY NAME_Monologue 2

The videos must be submitted to TBBCA as above on USB drive (must be bubble wrapped).

**Dance** - Audition recorded video **not to exceed 6 minutes in length** may feature classical ballet, contemporary, ethnic, hip hop, jazz, lyrical or modern dance. The videos must be submitted as part of the application package to TBBCA on USB drive (must be bubble wrapped).

**Literary Arts** – Acceptable work samples include short stories, poetry, screen or stage plays or other forms of creative writing. Works are to be submitted (word format) both on USB drive and **as well in printed (not handwritten) hard copy** as part of the application package mailed to TBBCA.

**Visual Arts** – Images of artwork may be submitted on USB Drive (jpg or pdf formats preferred). High resolution photographs are also accepted with hard copy applications. (USB drive must be bubble wrapped).

All submissions become the property of the TBBCA and will not be returned.
**WORK SAMPLE FORM** (Required to be completed and included for disciplines as above)

Name of Applicant

Artistic Discipline

Please indicate work sample format(s) – see previous pages for requirements for each discipline

☐ USB drive (all applications must be on USB drive)

☐ Hard Copy Writing Samples (for Literary Arts) ☐ Photographic Images (for Visual Arts)

*Audition recordings should not exceed six minutes total in length.*

Please provide a detailed list of all Work Samples, including titles, authors, choreographers, mediums, etc.

1. ____________________________

2. ____________________________

3. ____________________________

4. ____________________________

5. ____________________________

6. ____________________________

7. ____________________________